

*Universal* SCREEN MAGAZINE No. 61  
FEB 28 1915

IF there was ever a patriotic reel of film, Screen Magazine No. 61 is that, and furthermore, it makes patriotism economizing palatable. In the first place, the Screen Magazine shows the country how to increase its supply of pork. A thoroughly up-to-date and modern piggery is interestingly examined. In the second place, the oyster industry, upon which there is no ban at present, is held up as a model of permissible food. In the third, the United States Department of Agriculture presents an official film showing how the horse, although virtually driven from the city streets, is more indispensable than ever in directions which will help win the war. And in the fourth, Democracy's right arm, steel, is interestingly described under pictures from the rolling mill to the finished weapons which are going overseas to destroy the power of the Kaiser. The Screen Magazine ends with a *Miracle in Mud* by Willie Hopkins entitled "Souls and Soles."

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